

MIRADOR

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MIRAMONTE HIGH SCHOOL, ORINDA, CALIFORNIA

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ADAM AND EVE COMING TO MHS

"I saw it when they presented it at Campolindo, and it was very good. It will just as much of a success when it's presented here if Miramonte kids take it in the same way they did at Campolindo," said John Roberts, speaking about the coming ACT production of *Adam and Eve*. To be staged March 19 in our gym as an assembly, it will be the first time in the history of Miramonte that a professional repertory group will perform.

Adam and Eve is a famous two character play by Mark Twain. It is a comedy that tells about the meeting of the renowned duo and their hang up underneath the apple tree. It will be presented as a play reading, with no props being used, but simply being read by two actors on the stage.

How did John find out about ACT and their presentations to schools? "I had been to a few plays, and heard a lot about it. So I called up, asked about it, and know they're coming."

Splints, Crutches are Order of Day As Sophomores Plan March Dance

"Broken Skis and Frozen Toes" is the way the dance to be presented by the Sophomore class on March 15 is identified. "We are trying not to call it a Sophomore Dance," revealed Duncan Howard, dance chairman.

The theme is centered around the 1968 Winter Olympics in Grenoble, France and skiing in general. Flags of the different countries will surround the dance floor.

The Decorations Committee, headed by Melanie McCormick, hopes to be able to get and use, a glass covered torch; also there

is to be some sort of small chair lift. They are going to try to sneak in a ski movie some time during the dance.

A light show will be presented by David Liu and students will dance to the sound of the Purple Earthquake. The dance will be from 8:00 to 11 p.m. in the school cafeteria. Tickets are 75c stag and 1.00 drag.

Other committees include publicity, chairman Marty deLaveaga; tickets, chairmen Karen Starr and Wendy Santucci; refreshments, chairman Katie Strong; cleanup, chairmen Steve Kahl and Dave deLaveaga.

SENIORS CHOOSE A 'WILD' PLAY

Thornton Wilder's "The Skin of Our Teeth" is now in rehearsal for this year's Senior Play. This comedy about the continual survival of man takes place in the lives of the George Antrobus', their maid, and their two pet dinosaurs. The Antrobus' are average Americans who have warded off ice, flood, and war in their five thousand

years of existence. The Antrobus' escape these calamities by the skin of their teeth.

Miss Sueellen Burton, the head of Miramonte's drama department, is directing Thornton Wilder's comedy. She is assisted by Student Director Pam Rudd and Stage Managers Lynn Grubin and Martha Pearson.

Volunteer crew members are now constructing the stage sets under the supervision of Mr. Robert Cappa, Industrial Arts instructor.

The cast, in order of appearance, includes: Announcer — Chris Pisarra, Lilly Sabina — Karen Knapp, Mr. Fitzpatrick — Paul Aveson, Mrs. Antrobus — Shelley Smith, Dinosaur — Shirley Dendulk, Mammoth — Kurt Volker, Telegraph Boy — Gary Fiset, Gladys — Holly Sweet, Henry — Doug Brown, Doctor — Bob Dunlop, Professor — Peter Ehlers, Judge — Neal Mulholland, Homer — Garth Michaels, Miss E. Muse — Karen Byers, Miss T. Muse — Vicky Ford, Miss M. Muse, Mary Schnugg, Usher — Vicente Garcia-DeLgado, Usher — Nancy Calivan, Fortune Teller — Linda Whiting, Defeated Candidate — Doug Renwick, Mr. Tremayne — Greg Smith, Ivy — Ann Massie, Mr. Fred Baily — Bruce LaVigne.

B OF A AWARDS MHS SENIORS

Four Matador seniors have been selected to represent Miramonte in this year's Bank of America Achievement Awards program, Principal James A. Lewis announced today. Faculty members choose these trophy winners on the basis of scholastic records and extracurricular activities.

Art Upham was chosen for excellence in the field of science and mathematics. Jim Bartle was picked for fine arts, Bob Weyeneth for liberal arts, and Sue James for vocational arts.

Eight others were cited for superior performance in specific fields of study and will receive certificates of merit. They are Kay Lindley, mathematics; Rick Williams, lab science; Jim Schaffer, music; Stan Majka, art; Jenny ePake, foreign lan-

guages; Bernadette Evans, business; John Vinn, English; Richard Crutchfield, trades and industrial arts; and Peggy Hart, social sciences.

In the latter half of March, trophy winners will be notified if they are to go to the zone competition on April 4. At the zone events, a panel of distinguished civic, business and professional leaders will interview the students. The interviews will count in determining the zone winners. The top four winners in the zone event will then go to the highest phase of competition—the area finals—where they will contend for cash awards ranging from \$150 to \$1000. Second and third place winners in each study field at the end will receive awards of \$50 and \$25.

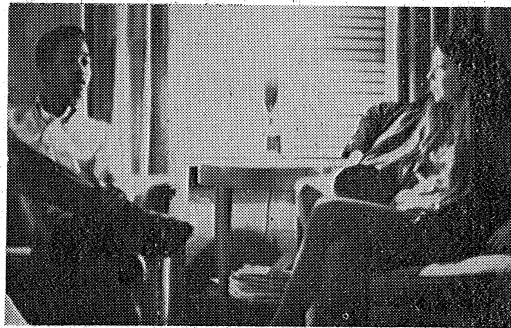
Berkeley Exchange Students MIRAMONTE THROUGH OTHER EYES By Merry Brody

Last Friday, March 1, I participated for the first time in Miramonte's exchange with another high school. I was a host for a Berkeley High School student—one of the 25 who spent the day here.

I met my guest for the first time that Friday morning. His name is Cary Taylor, he's 15,

and a sophomore. We said "hi" and this was the inauspicious beginning to one of the best days I've spent at MHS.

It wasn't just that Cary was so nice (which he was) but also that I got a chance to look at my school through someone else's eyes. Cary took part in everything — dissecting with



Yellow Jackets Invade Matadors

Miramonte's campus was invaded last Friday by twenty-five students from Berkeley High School. Earlier in the school year, twenty-five Miramonte students visited Berkeley High on the same exchange program.

Each Berkeley student attended his own host's classes, but could also attend classes of his own choosing if there was an opportunity to do so. Hosts provided lunch for their guests.

During seventh period, the visitors and hosts gathered in the library for a question-and-answer period. Some Berkeley students also attended a meeting of the Executive council.

"The Skin of Our Teeth" will be presented Thursday, March 21, and Friday, March 22 in Miramonte's gym. Tickets will go on sale one week before the performance.

Bob Weyeneth and me and Bob's exchange guest in Physiology, and following Miss Burton's walking instructions in Drama. We talked a lot.

Cary told me that Berkeley was so huge he'd had entire classes filled with people he'd never met before and never met again. He was impressed with the friendliness of my teachers (especially Mr. McCain and Mr. LaMorte!) I began to appreciate Miramonte for the first time in months.

By far the best part of the day was the general discussion period 7. The hosts and their guests met in the library and talked freely about the day's experiences and their opinions. Luckily some MHS hosts had gone on the Berkeley exchange so the two days could be compared.

Unfortunately the day ended, but the learning and sharing experience inevitably will go on. Happily, what was initiated at Miramonte that Friday will never stop occurring.

Drugs, Sex and Suburban Youth Discussion Topics for FIC

On Saturday, March 23, Miramonte will host the 3rd annual Foothill Interschool Council Youth Conference. This is one of the most fascinating events open to students in this area. The conference consists of 17 discussion groups on such diverse and interesting topics as God, sex, drugs, Vietnam, and suburban youth.

Each section is led by a student discussion leader and contains in its membership a recognized expert in the field. Such well-known figures as Terence Hallinan (attending the UN discussion), S.F. lawyers, and Dr.

David Smith, director of the Haight-Ashbury medical clinic will be leaders.

Attendance is limited to 50 students from each of the 9 schools in the F.A.L. Each student gets to attend 2 of the sessions, a dinner, and admittance to the dance afterwards for the \$2.00 registration fee. The dance features music by the East Bay M.U.D. Sign-ups will start soon in the Dean's Office.

The title of the conference is "question", and this is because conferees will get to express themselves to others and share information.

IN MEMORIAM

Sally Clyatt and Leonard Smith, members of Miramonte's sophomore class, were killed in an automobile accident February 17. The Mirador staff extends deepest sympathy to the families and friends of these two students.

Mirador Editorial

Student Forum

Risk War to Regain Pueblo Crew?

The student forum this issue asked Miramonte students, "Should the U.S. risk war in order to regain the Pueblo crew?"

Debbie Kirk—No, because if we did go to war the North Koreans would probably kill all of the crew members anyway. It'd be easier to trade them some prisoners or agree to get out of Vietnam.

Kerry Juchan—"It would be foolish to go as far as to declare war, but the United States should not let a 3rd rate country like North Korea push it around. We should use force, if necessary to regain what is ours, but first we must look into the situation to see what really happened and whose government is really correct. Too often our government withholds information to cover up many of its embarrassing blunders and mistakes.

Laura Witer—No, because we were wrong in having a spy ship so close to North Korea.

Greta Olafsson—"No! We should avoid war at all costs. It would be unjustified—we are unsure of what really happened."

Jim Van Meter—"Yes, and threatening war would present two possibilities. One, they could give back the crew and we gain prestige. Two, we could carry out our threat, and have two Vietnam's going at once, but that wouldn't last long because the American people are willing to spend 70 billion or more a year on somebody 10 thousand miles away.

Susie Gonot—"I don't know enough of the facts to give any justified solutions. But the U.S. should certainly avoid war at all costs. Obviously Russia is trying to spread us thin and force the U.S. into embarrassing situations.

John Armstrong—"No. I don't think we should risk war. I think we should follow the L.B.J. plan; keep it quiet, maybe the American people will forget about it. After all, its only 80 lives. We still have 200 million more.

Rich Crutchfield—"Yes! I think that the U.S. should get the Pueblo back even if it meant going to war. By not taking decisive actions, we give other nations the impression that we are afraid to stand up for our rights. If we don't get the Pueblo back other nations will get the idea that they can seize our ships at will without fear of retaliation. Also, we give our men on ships stationed overseas the idea that we will not back them up if they get into trouble.

Stan Majka—"No! It seems that there would be nothing more injurious to our efforts abroad than to be fighting limited and exhaustive wars on two fronts.

Peter Ehlers—"No, of course not. We should not risk the lives of hundreds of thousands of people to get 82 men back. America would suffer more than ever with another conflict besides Vietnam.

Fat People - the True Americans

Do you make fun of Tubby Thomas and Laura Lard just because the clothes they wear are twice the size of yours? If you do—for shame.

Look around you. Do you see figures worthy of representing this great democracy? Do you see bodies proudly demonstrating America's prosperity?—NO!

You see concentration camp figures walking down our hallowed halls, openly contradicting the American way of life.

What kind of an image are we giving our foreign friends and foes? Why, just the other day I overheard a chubby Chinese lady. "Tsk tsk," she said, "I must talk to Mao about sending these poor undernourished Americans some of our nice lowland rice.

I suggested to Lyndon that we employ a Public Relations firm to shape up our sagging image. I mean really—the nation's fat people should be recognized as great patriots.

Think of the contributions the pleasantly plump have made to the U.S.A. You should be thankful for us—I mean those who support our thriving girde industry and our diet food corporations. Can you imagine what our wheat surplus would be if we didn't have fat people to eat it? Don't think about it.

It seems logical to me that plump people are apt to be more intelligent—I mean with all that food for thought—right?

Look back through history at all the important men who measured greatly around the waist. There was — huh — let's see. Hmmm. Well, there's Santa Claus.

So, I say cheer on those who are amply endowed. Love all of them. And if you should see a chubby girl walking down the hall — remind her not to volunteer to write an editorial again.

Student Leader Meet Fearless Bob!

This week's Student Leader is the dynamic, vibrant and undulating President of the Senior class, Robert Richardi Weyeneth. This highly idealized Harvard School of Nursing graduate entered the heated and incestuous world of school politics primarily "to demonstrate that Machiavelli is alive and well at Merrymonte."

Under the intense pressures

Thieves Carnival

By Christine Kessler

On Tuesday, February 20, the French Club went to view a performance of Jean Anouilh's "Thieve's Carnival" as performed by A.C.T. Miss Kelly and Miss Weed accompanied the group.

The American Conservatory Theater is a new and extremely valuable addition to San Francisco. Now permanently located here they perform a variety of plays nightly at the Geary Theater and the Marine's Memorial Auditorium.

"Thieves Carnival" is a play from the French "theater of the absurd." It is a farcical tale of treachery, comedy and love in which the thieves are duped by their own victims. William Ball, the general director of A.C.T., and Jerome Kilty the director of this play, have taken great liberties with the interpretation of the characters' personalities, updating and revising the play to give us a fresh, individualistic interpretation, not merely a reproduction.

The personality of A.C.T. and its brilliant directors comes through in every facet of the play. The casting is superb and the individual actors are all polished artists in their own right.

The play moves at break neck speed, yet smoothly without awkwardness. Profound symbolism is made a mockery of—nothing is sacred. The action is never dull, always surprising and always hilarious. The final effect is that of a play as absurd, unstructured, joyous, and uproarious as life itself.

Twelfth Night

By Merry Brody

A.C.T. is an utter delight. Within this critic's experience there has never been such a repertory company so thoroughly worthy of the name. Most repertories do two or three plays a season, one by one; A.C.T. does 16-22 plays in constant rotating production!

A.C.T. is really organized especially for such general non-theatre goers as high school students.

Lots of interesting plays are going on all the time and the regular prices, though not cheap, are a lot less than Civic Light Opera or Curran Theatre offerings. And 15 minutes before curtain, student rush tickets are only \$2.00 for any seat in the house, and group rates are available. Often we've gone and gotten orchestra seats on matinees and weeknights that would be \$5.00 otherwise. Another A.C.T. shtick aimed at the student is the constant option to go backstage after he play and meet the performers.

Anyway one of A.C.T.'s last offerings was William Shakespeare's "Twelfth Night." For those of you who have been put off old Will in your various English classes, this production would have been a surprise. It was quite easily the funniest play I've ever seen.

of sex and the perennial functions student, our faithful President has remained true to his campaign promise of "More grass for the Senior Lawn."

This expert chaffeur and dreamer feels that he is oft deprived of love, and when questioned as to why the Senior Clan sold Swipe, his quick and pointed reply was that the class didn't want to sell Nestle's Quick. Another question posed to this quivering piece of manhood concerned whether preparation for the Senior had yet begun.

As a student leader vitally en tangled in the jungle of school politics. R. Richardi Weyeneth had this profound and enlightening comment: "Because of their gender, anarchy and dictatorship don't go hand in hand."

Sobering after the realization that his name and Lyndon Johnson's don't have the same number of letters, the idol of freshmen girls the world over, admitted that contrary to popular belief, he is not a candidate for the Presidency.



BOB WEYENETH

of leading his class of 340 spirited little elves to the plateaus of greater achievement in this complex world of today, struggling to resolve the eternal conflict between the ominous forces

INVEST IN AMERICA

For the last fifty years, the United States has been the richest nation in the world. It has produced such millionaires as Getty, Morgan, Rockefeller and Carnegie. Why have some Americans made cast fortunes? Why is America so wealthy? The key to this wealth is wise investment.

Why should one tie up his money by investing in stock, loan his money to his country, or put his money in a bank? By investing one's money, one hopes to make a profit. This can be in the form of interest, dividends, or appreciation of that which is invested in. At the same time, one is helping to strengthen America.

America is the safest country in the world to invest in. One never has to worry about government takeover of his industry. One also doesn't have to worry about depression, either, as the United States has learned from experience how to avoid this situation. Massive inflation is also very unlikely, as the U.S. has more gold to back up its money than any other nation, and the people of America and the world therefore have confidence in the dollar. Today, investments in banks and savings and loans give enough interest, that one earns money faster than the cost of living rises. America is also the most versatile country in the world, thereby giving the investor the ability to invest in many different ways.

America, though the richest nation in the world, could not survive without loans from the American people. This is proven by the fact that the internal national debt is in the excess of \$250 billion. Therefore, by investing in America by buying bonds, one is boosting the national economy while earning reasonably high interest. If one invests in non-government enterprises inside America, the U.S. government is still helped by the taxes which is collected from investments in the U.S.

When investing one's money, one must think of the way that will most help both the investor and America. Money invested in banks and savings and loans can be loaned to others, thus recirculating the same money. Money loaned to private business helps build the wealth of the United States as does the buying of stocks. Money loaned to the government by bonds helps America directly by building a stronger economy. When one buys stocks or futures in commodities one buys a say in American finance. Finally when one starts a business by himself, he is boosting the national wealth.

In conclusion, one should invest in America for several reasons. These are: to earn money, to have a voice in America's finance, to build up the wealth of the U.S., to help build America's roads, dams, schools, and future, and to help control industry and prices.

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MUDS: A Cultural Experience!

Who says teachers are all straightlaced and business-like? All they need is a relaxing little trip to Mendocino to bring out their true characters. Case in point—Mr. Underwood, moon-lighting counselor, got Mr. Sanford up out of bed at 2 o'clock in the morning and made him drive toa greasy spoon in Fort Bragg. It turns out that Mr. Underwood had been struck by that irresistible urge for a hamburger. . . . (It's no stronger behavior than the next night, however, when he was seen dancing a jig by bonfire light). Poor Mr. Sanford, however,

had little opportunity to relax having spent one of his nights in a short-sheeted, cracker-crumbed bed. He didn't complain though; maybe he didn't notice. . . . The teachers weren't the only ones who underwent strange experiences—two girls were suddenly burst in upon at 3 o'clock in the morning by a bearded traveler. "Pardon me, I seem to be lost. Could you tell me the way to Little Tahoe Road?"

As if that wasn't bizarre enough, Bob Weyaneth led the students on a midnight grave-rubbing spree . . . and talking about culturally uplifting experiences; the students went to Greasy Joe's Bar and Grill to partake of a pasty pizza. While thus indulging, three of the girls were accosted by one of the many misfits and drunks that were lolling about. This particular wino was extremely vocal, demanding breathily to know their destination, business, and point of departure. While they were hastily endeavoring to explain, someone accidentally backed into a lamp and broke the bulb. At the ensuing crash, the wide-eyed drunk went berserk. "Violence! Violence!" he panted and hurriedly shuffled off. Now if that aesthetic scene doesn't uplift your cultural appreciation, what will?

IN AT MIRAMONTE CASTS, SADDLES

Three cheers for the fellas, some of whom have finally managed to surpass many of the young ladies with their luscious locks. Rumor has it that next year's senior play will be "Goldilocks." Lady Clairou should do a booming business. Applause for the return of the saddle oxford! Gals have copied some of the guys on campus and made these stylish shoes a must for the Miramonte coed. Particularly smashing the other day was Gayle Miller, tastefully dressed in camel skirt, white blouse, and brown sweater, along with her beige saddles and white bobbies.

Broken Leg Dept.: Could it be that Miramonte has set a district record for the number of casts in one season? Partic Smith's masterpiece, painted fluorescent green and yellow. Bill Thurston also shows much class with the cane. . . . seems one of the up coming jobs is that of doctor or ambulance driver at Truckee Hospital. Commendation, however must go to those brave souls, such as Jim Horning, who's in a cast as a result of a football injury. . . . you should have skied instead Jimmy!

Slim'n trimmers: It's making the rounds that diatetic cream bars are going in the machine soon. . . . all we need next is to sell Metreacal and Nutrumat at brunch.

Hope all you sun worshippers are taking advantage of this weather. Freshmen won't believe this, but this is the only good weather we get at the big M for the rest of the year, isn't it Seniors? Ta-ta!!

BEAUTY BEAT ACALANES PHARMACY

There is a great change in the make-up trend of today which calls for the soft, gentle look. Wide-open eyes should be seen for the Spring with a "wake-up and be bright" glow. The now 'passee' heavy eye make-up lacks the femininity to balance the now fashionable tailored styles. Light eye make-up can be worn with virtually every style, from a sporty pants suit to a silver slip of an evening dress. How to achieve this great glow?

Yardley of London has a special ingredient for a smooth, radiant effect. It's called ENGLISH EYELIGHTER and is a pale neutral shading cream which highlights without looking stark. Choose from a variety of colors and smooth lightly from the outer corner of the eye, to the outer corner of the brow. To accent dust on SIGH SHADOW also available from Yardley's. Add a touch of eyeliner to outline the lid and a bit of mascara for super fringe-ness and PRESTO — beautiful eyes all set for the Spring.

Senior Committee Selects Musicians

The staid Saint Francis will swing with the sound of the Stained Glass at the Senior Ball May 10. Sal Carson, Manager of the Stained Glass, as well as the Syndicate of Sound and other groups, has arranged for them to play, along with another group: The Marlins.

Stained Glass is described as a "hard rock but not a psychedelic" group. Recently, they put out a record called "Scene in Between," and they will soon release another record.

The Marlins, who will alternate with the Stained Glass during the ball, is similar to the group which played at the Junior Prom. They play popular songs (and good dancing music) and are accompanied by a girl singer. The combination of the two groups should be very good.

On the committee which chose the bands, are Mrs. Del Loper, Shelly Rieger, Gayle Paton, Mark Hennigh, and John Roberts.

Finding a group to play at the ball has been a bit difficult because of certain requirements in the contract. The ball will be held in the Colonial Room of the Saint Francis hotel in San Francisco.

CARE Donations Aid Guatamalans

Under the able leadership of junior Scampy Hickox, Miramontees collected over \$350 for CARE through class competition and community collecting. This money was sent to New York and was requested to go towards educational equipment for a town in Guatemala.

Since then the original donation follow-up letters from New York have come to us. The

money was spent and has furnished a two-room schoolhouse in Guatemala. The donation was certainly valued and we have been promised more information from Guatemala.

Hopefully the Charity Committee will continue to be active next year and future campaigns will be as successful as this one. Hearty thanks are to be tendered to Scampy and her hard-working crew!

CREATIVE MUDS RETURN FROM NORTH MENDOCINO ENJOYABLY PRODUCTIVE

Laden with guitars and easels, thirty-eight students and seven teachers climbed aboard a bus which was bound for Mendocino, to participate in this year's MUDS trip. Located far up the northern coast of California, Mendocino is a lumber town with a population of five hundred and was established in the mid-1800's. The architecture reflects the New England origin of the majority of its settlers. When asked why Mendocino was chosen, Mr. Don Underwood, counselor, replied, "Why not? It has history, romance, beauty, spiritual qualities, people, and lots cats!"

One of the main ideas behind

the MUDS trip is to get away from the routine of everyday school life and its restrictions of bells and rules. The idea of the student-teacher relationship is left behind. As Mr. Underwood puts it, "We become merely human beings, discovering life in a place where we can go away together and find joy and love."

Much of their time was spent in bull-sessions, discussing everything from transcendentalism to Vietnam, exploring Mendocino, Fort Bragg, and other nearby towns, headstone rubbing, and discovering life together.

While Fred Sigworth captured much of the action on film and tape, others painted, wrote essays and poems, and collected marine life and artifacts with which to share their experiences with others of us. These will be on display at Open House later in the year.

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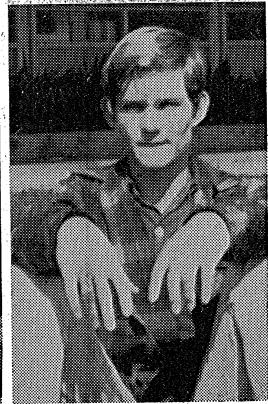
Donkey Basketball UPPER CLASSMEN VERSUS FACULTY

Hilarious is the only word to describe the donkey basketball game that was held in the Miramonte gym last Friday night, March 1. The donkeys were in good form; the riders (would be riders in the case of Ron Ortman) left in particularly sore form. All in all, it was an exciting experience for all, with the upperclassmen, led by high-scorers Dick Weyand and Bob Weyaneth, victorious over the faculty and underclassmen.

One of the highlights of the evening was Paul Siri's unbeatable (for humor) backward charge around the gym. (The donkey ran around the gym twice, while Paul rode back-

wards!) He received a thundering ovation from an almost hysterical audience. Also to be cited for their outstanding performances are Mike Delaney, who rode sideways, Ron Ortman, who didn't ride at all until the fourth quarter (although he never gave up trying).

The donkey basketball game was a complete success under the direction of Larry Gosche. Shelly Reiger was in charge of the refreshments, and Merry Brody took care of the publicity. This program was the project of the senior class, and will go towards fattening up their treasury.



SENIOR PERSONALITY

'I Look Good in the Air,' says Ron; Jenny Likes 'Skiing and the Ocean'

Three brownie points, and one slightly smashed go-cart go to the first bright little Miramonte student who can identify this week's male senior personality (no fair looking at the picture!) from the following clues.

He claims he doesn't know Sue Sheppard, drives through go pastures on a motorcycle, brags about being a champion driver—"I look good in the air, but when I get in the water, it's all over," once went mountain climbing on an airplane hanger in Texas, races go-carts, soars gliders, and goes for hard core yellers. As everybody has undoubtedly guessed by now, this fabulous person is none other than the one, the only RON KLEMMEDSON!! Among his many contributions to Miramonte, Ron lists being a junior class representative, designing the food booth, and dedicating yelling himself hoarse as an assistant cheerleader this year. Ron is very definite in his opinion that "The head cheerleader should have more to say about rallies. The cheer leaders are only the tool of the Rally commissioner."

Ron intends to continue his tremendous go-cart racing career next year at Cal Poly, where he will prepare himself to become an architect by winning the Indianapolis 500 and the world driving championship.

In a parting word of consolation to all underclassmen, Ron says, "Miramonte is a nice place to visit, but I wouldn't want to live here."

"I don't want to sound negative," says Jenny Peake, this edition's Senior Personality, "but, I don't appreciate being molded into the standard senior personality form."

"It seems so reshaped, and besides, it is frustrating for the reporter."

Moving to more positive aspects, Jenny loves the ocean. She enjoys the feeling of being tumbled by a wave or just sitting on the beach and watching the tide. Another of Jenny's fancies is skiing. This sport takes up much of her spare time during the winter, and Heavenly Valley seems to be her favorite skiing spot.

Music plays an important part in Jenny's life. She adores the piano. In previous years Jenny had the privilege of being allowed to take four years of private lessons. After having quit for several years, once again she has resumed serious music challenge but it seems to Jenny that her teacher is overly involved with the study of chords.

Drama is "right up her alley!" Jenny not only takes drama in school, but she also belongs to the Drama Club of which she is currently president.

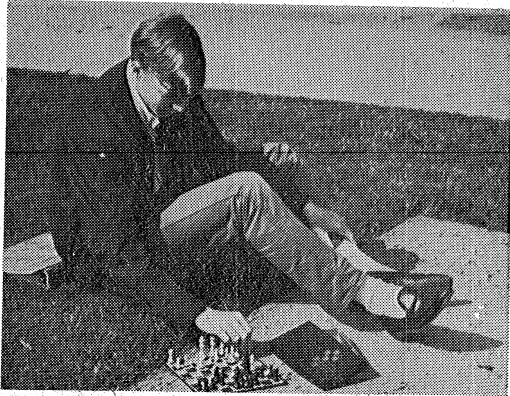
Her love of flowers, music, the outdoors, people, and generally, everything, seems to express the beautiful person that Jenny truly is.

ORINDA Rx PHARMACY

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SPORTS

CHESS CLUB UNBEATEN



This year marks one of the high points in Miramonte's Chess History. Under the guidance of Chess Club President Eric Olafson, the team has gone undefeated throughout the first five games of the season. Miramonte is the undisputed king of chessboard, with the second round to begin next Thursday.

The club is fortunate this year to have two excellent advisors in Mr. Lee Fridell and Mr. Al Davis, whose devotion and leadership have brought the club to first place in the Diablo Vista Chess League.

Among other duties, at least one of the advisors is present every Thursday for either tournament play with a rival team, or in F-3 supervising inter-team competition. The club owes much of its success to these two fine advisors.

For the next five weeks, the top seven players that Miramonte has to offer will attempt to extend their winning streak to ten games. If they are successful they will become the first in the history of Miramonte Chess to bring the Championship here. If they should remain undefeated, they will play the first place team of the second division of the Diablo Vista Chess League.

The club's prospects are bright, but since chess is a game which requires exacting precision at every moment, the outcome is never certain.

The Miramonte Chess Club meets in F-3 each Thursday afternoon, and welcomes any and all persons interested in this game. A casual atmosphere and a challenging game await you.

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WOLF HONORED; J. V.'s COP TITLE

The Miramonte varsity basketball team under Coach Tom Blackwood lost to Vanden High School and then defeated Washington of Sacramento and Davis High School to win the consolation trophy at the Delta League Invitational Tournament held in Fairfield. Adding to the season's finish was Andy oWife's selection to the all-tournament team. Andy finished his prep career as the seventh highest scorer in the F.A.L. this year. Coach Blackwood was reportedly delirious with joy over the team's performance on the final night of the tournament. He praised the team for giving him "one of the most enjoyable experiences of my coaching career."

The shortest J.V. team in the F.A.L. with four guards and one forward starting each game compiled a 14-2 record on their way to capturing the J.V. championship this year.

Under the able coaching of Bill Brown, the Miramonte Matadors finished the season with 12 straight victories. Sophomores Mark Holcomb and Peter Wolfe led the Matmen in the scoring parade with an average of 17.7 and 13.2 points, respectively. Steve Byrd followed with an 11.2 average.

Coach Brown, when asked who were the best varsity prospects for next year commented, "My top six players — sophomores Peter Wolfe, Mark Holcomb, Steve Byrd and Randy Hooper and juniors Bob Billings and Gary Salata—all have good potential." "Definitely Las Lomas," was Coach Brown's reply to the question, "What team gave you the most problems?" The Matador hoopsters' two losses came at the hands of Las Lomas and Alhambra.

The team was the highest scoring J.V. team in the local loop with an average of 56 points per game for the whole season. Mark Holcomb captured game high honors with a 25 point effort, while the team's most productive game yielded 73 points.

After the completion of two full seasons of coaching J.V. basketball, Coach Brown's league record stands at 25 wins and 7 losses. Last year's team finished second with an 11-5 record.

This year's J.V. team comprised Kirby Anderson, John Bahme, Bob Billings, Steve Byrd, Doug Daniloff, John DeBenedictus, Rusty Gorman, Paul Hennessee, Mark Holcomb, Randy Hooper, Duncan Howard, Steve Patching, Ed Riddell, Gary Salata, Randy Weyeneth, and Pete Wolfe.

Beamon Breaks Record, Disqualifies

I don't know how many of you had the opportunity to attend the AAU indoor track championships at the Oakland Coliseum, but for those who didn't, let me tell you, you really missed something.

The sportswriters called it "a preview of the Olympics" because practically every American athlete who is expected to compete in the Olympics took part in it.

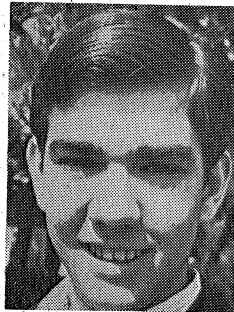
By far one of the most impressive competitors was long jumper Beamon, who flew a formidable 28' 11" to take first in the long jump. (One of his jumps was 27'5" a new indoor world's record, but it was disqualified because of a half inch

crow-hop). Beamon's fast, springy style, which enabled him on nearly every jump to practically go over the end of the inadequate pit.

Despite the injury and subsequent poor performance of Bob Seagren, the pole vault was still an exciting event with little-known Dennis Phillips of Oregon State rocketing to 17'1", the second highest ever vaulted indoors.

Gavrilov, the Russian high jumper whose form is compared to world's record holder Valery Brumel, took the honors in the high jump, springing over the bar at 7'1". Otis Burrell, John Thomas and the other tall American. Slow-steppers did not do so well, falling several inches below their expected heights. The shot put also generated a great deal of excitement, despite the absence of Randy Matson and Neil Steinhaur.

Varsity Pitcher JOE CONTINUES VARIED CAREER



JOE DIRICKX

"If Miramonte's team could recruit the mighty slugger Deke Ballard we could take the league with no sweat!" intimated this year's varsity baseball pitcher, Joe Dirick.

Joe has been playing ball since he was knee high to a grasshopper—from the Little League, all the way to Babe Ruth. He's played every position but is most proficient as both short stop and pitcher. When asked his opinion of this year's team and what its prospects are for this season, Joe replied, "Our team should have a very successful season if we work together as a unified body. Everyone on the team has good potential and the coaching staff is dedicated and able."

Pitcher Joe has a definite idea of what our ideal team would be—Larry Reids or Chris LeGrands in every position. Lots of boys while they're growing up admire Willie Mays, or Mickey Mantle, but Joe illustrated his flair for originality by stating that his baseball idol is Carl Yastremski.

Joe hopes baseball will help him get to college. "Where I want to go and where I can go are two different matters, but I'd like to go to Santa Clara and I'll probably end up a good old DVU."

TRACKSTERS TEAR UP TURF

Miramonte played host to the four district schools in last Friday's district relays. Won by Campolindo with 54 points, the relays also included Miramonte, who placed second and with 44 points; Acalanes, who placed third, Del Valle, who placed last and Las Lomas who failed to show up because of a lack of Varsity competitors. The competition was extremely hot in this season opener; meet records being set in four different events. Setting the record in the 2 mile relay was the Campolindo foursome, whose anchor man, Steve Kirkland, out-kicked Miramonte's Steve Campbell to clock a remarkable 8:22.9. Breaking the mark in the long jump, the Dons' Tommy Angella edged out Pete Breadstley by springing 20' 11".

Most of the honors, however, went to Miramonte, who claimed records in the pole vault (Dave Higley) and the 280 yard high hurdle relay, run by Jim Hickey, Mark Reilly, Steve Blomgren and Clyde Wilson in a time of 39.7. Other first places for Miramonte included Keith Miller, the Junior shot putter who threw 48' 8" and low hurdle shuttle relay team who ran it in 9.9. Placing second in the 2 mile, Jerry Guibert ran 10:26.1, finishing behind Del Valle champion Tom Marler. Other points for Miramonte included John Armstrong third in the high jump at 5' 10" and John Wight who placed fourth in the 2 mile. The Frosh-Soph team did well in the 880 yard relay, the high hurdle shuttle, and high jump.

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